

Learning Journey	SURREALISM: principles and techniques
Careers Link:	<i>Broad creative pathway: including animation, illustration, fashion design, web design, film industry, 3d design, architecture, sculpture, visual arts</i>

Key words:

Surrealism Transformation Metamorphosis	Juxtaposition Fusion Analyse Evaluate	Contemporary Sculpture Collage Symbolism	Armature 3 dimensional Pose Interpret	Expression Represent Design Identity
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Assessment task 1	AO1 DEVELOP Mood board -Principles & techniques Ideas in Surrealism	ATT
Assessment date:	WWW. EBI: Next steps:	
Assessment task2	AO1 DEVELOP The sculptural art of contemporary artists Artist research and studies	ATT
Assessment date:	WWW. EBI: Next steps:	
Assessment task3	AO1 REFINE Surrealist techniques exploration	ATT
Assessment date:	WWW. EBI: Next steps:	
Assessment task4	AO2 REFINE IDENTITY Sculpture design ideas	ATT
Assessment date:	WWW. EBI: Next steps:	
		ATT
Assessment task 5	AO2 REFINE Technical Drawing	
Assessment date:		
Assessment task6	AO1 PRESENT SCULPTURE	ATT
Assessment date:		

GCSE Assessment Criteria

Y11 TERM 1 You will work on developing the following Knowledge/skills throughout your unit of work:

Grades: I CAN:

Key Knowledge or Skills	3	4	4	5	6	7	8	9
AO1 DEVELOP : <ul style="list-style-type: none"> Mood board sheet Ideas in Surrealism Principles and techniques	Describe the visual image to demonstrate basic understanding of Surreal sculpture artists		<i>Collate imagery and use key vocabulary to explain the main ideas and meaning in the work of sculpture artists</i>		Demonstrate and present confident critical and contextual understanding of sources using key language and analysis		Show in depth/ sophisticated/ and perceptive knowledge of the Surrealists/sculpture artists and how this can influence ideas for own work	
AO1 DEVELOP Artist research The sculptural art of contemporary artists	<i>Show a basic Artist research sheet and study (1) which may be underdeveloped in application</i>		<i>Investigate and research relevant information/ facts about artists and their work. (1-2)</i> <i>Create a Surrealist study competently</i>		<i>Produce analytical and informative artist research</i> <i>Confidently apply the techniques by artists to create a skilful likeness in study</i>		Use analytical and perceptive language to interpret artists' ideas and work. Skilfully apply the visual elements in media application to create accuracy in artist study.	
AO2 REFINE <i>collage, recording, photography , photoshop</i> Surrealism techniques exploration	Use fusion to create a new image Can recognise and recreate basic (1-2) ideas informed by Surrealism.		Combine imagery seamlessly to create a surreal new image Explore key ideas and techniques in Surrealism using appropriate media (2-3)		Explore and experiment with the Surrealist ideas including using: juxtaposition, transformation, fusion and humour effectively with selected media to create imagery		Skilfully and independently interpret a range (5+) Surrealist principles and techniques to create dynamic visual impact in imagery	
AO2 REFINE Design ideas for an Identity sculpture	Attempt a design for a sculpture in response to Identity brief		Explore different ideas (2-3) inspired by the Surrealists to create sculpture designs.		Explore and experiment with a range of visual ideas and techniques : thumbnails, photoshop, collage, recording, photography to create an informed design sheet		Skilfully explore and refine a range of technical design ideas for an expressive 3d sculpture, analysing and evaluating as the work develops	
AO3 RECORD Technical recording	Record a basic drawing for a sculpture idea. Visual elements may be underdeveloped		Competently record a study for sculpture using 3 Tonal variation and control of media		Confidently record a Surrealist image for my sculpture. I can capture depth and realism using tonal variation and textural application.		<i>Skilfully create a technical recording for a sculpture using the visual elements with conviction .</i>	
AO4 PRESENT SCULPTURE	Create a basic frame for my model		Use materials competently to construct the main structure for my model		Confidently select and manipulate materials and techniques to form the accurate structural form for my model		Skilfully apply and manipulate materials to form an effective structure for my model. I can review and refine as appropriate.	